

# ROYAL DRAWING SCHOOL



## THE DRAWING GAP

**A springboard to undergraduate study and creative careers  
for school leavers.**

**Draw / Paint / Print / Sculpt  
Everyday for 12 weeks**

An intensive, skills-based, foundational course taught  
by the Royal Drawing School's prestigious faculty of  
contemporary fine artists in Shoreditch, London.  
An experience of art school aimed at 18 - 23 year olds  
and gap year students.

**Join us for  
a taster session  
on Saturday  
21 May.**



**A new 12 week, full-time intensive drawing course designed for a small cohort of students who want to develop foundational creative skills and their powers of visual reasoning.**

Broaden your creative thinking and problem-solving skills through an immersive fine art course tailored to school leavers. Over one term, students will become part of a creative community and learn how drawing can be the starting point for all creative disciplines. Classes include tuition on painting, printmaking, illustration and sculpture.

This structured, practice-led course has been created to build student's confidence in visual literacy, and to stimulate links between the arts and other disciplines, preparing students for university and professional life.

Taught by the Royal Drawing School's renowned faculty of practicing artists, students will acquire technical, observational, and communication skills through sustained drawing practice. Visual alertness will be honed by learning how to look with concentration and record and interpret the observed world. This proficiency in rendering visual ideas will build student's confidence, and create transferable skills that aid effective communication across the arts and sciences.

This course is ideally suited for students who are aged 18-23 who are continuing their art education, and those who may not be heading to art school but want a foundation of creative and visual skills.

**Benefits of the course**

- Learn foundational skills-based drawing techniques from an experienced faculty
- Join a diverse but small cohort of students
- Have space to decide where you want to take your further education or professional development
- Choose courses from a wide range of mediums, including drawing into painting, sculpture, illustration and printmaking
- Cultivate your personal sense of creativity and problem-solving abilities
- Apply your visual analytical skill to other disciplines
- Develop visual knowledge by building your own syllabus from a wide array of classes
- Interrogate our complex visual world and explore diverse viewpoints

By committing to one intensive term after leaving school, students can explore the different choices available to them whilst developing fundamental interdisciplinary skills. This shorter course format is aimed to fit flexibly into competing priorities of school leavers, such as travel, job and course applications, and work experience.



**Who is this course for?**

The short intensive nature of the course will benefit a range of students, including:

- School leavers who are unresolved about their future path
- Students who already have a confirmed place at university and want to strengthen their creative skills on their gap year before starting on their BA or creative career path
- School leavers who have a job or apprenticeship lined up and would like to prepare by developing their visual thinking skills
- Those who wanted to study art at school but prioritised other subjects and would like an experience of art school



**Course overview**

The course runs in the Autumn Term, starting 5 September and finishing 26 November 2022.

**Orientation:** During weeks one and two of the course, classes will map out the foundations of drawing through a variety of workshops, which introduce skills, techniques, and approaches to materials that equip students for the rest of the programme. It will also be a chance for students to meet their peers and tutors in a welcoming environment.

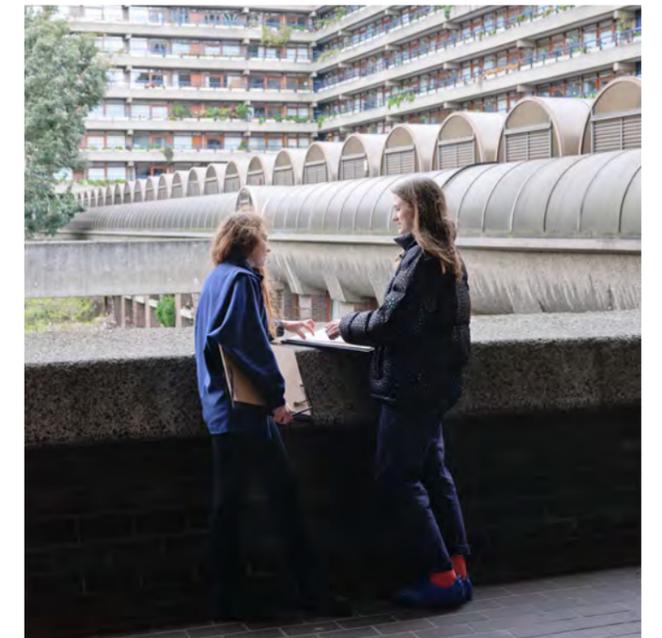
**Weeks 3–12:** The School's curriculum covers drawing into painting, sculpture, illustration and printmaking. Students learn together for two days each week in the programme's set classes. For the other three days of the week, students chose from a variety of different courses, tailoring learning to their personal and academic interests. Students are helped to make informed decisions about course choices and are supported in carving out their own path of study and discovery.

**Critical component**

Alongside practical study, the critical component of the course stimulates independent thinking and learning. Once a week, students will take part in a critical visual study day with lectures and curated visits to print rooms, museums and contemporary galleries. Explore how drawing can help us connect to and understand our world, the arts, and the sciences. On these days, students will address the links that can be made between disciplines and group discussions will provide opportunities for students to form and articulate their ideas amongst their peers.

**Ongoing correspondence**

There is an option for students who want to develop their practice over a whole year to be paired with a personal tutor. A constructive correspondence with a practicing artist can help transform and focus your work while undertaking other commitments such as work and travel and help set you up for your next educational steps.



---

## Joining the programme

### Taster session and open days

We would like to invite prospective students to join us for a taster session at the Royal Drawing School in Shoreditch on Saturday 21 May 2022, 1-4pm.

There will be an introduction to the course and you will be able to take part in drawing activities and meet with tutors for a Q&A. Places are allocated on a first-come, first-served basis. Please email [school.leavers@royaldrawingschool.org](mailto:school.leavers@royaldrawingschool.org) if you would like to join.

For those who are not able to attend the taster session, we will be running a online open evenings on Wednesday 25 May and 8 June, at 5.30pm, sign up on our website.

### Fees and scholarships

For Autumn Term 2022 the fee will be £3800. The Royal Drawing School is proud of its charitable status: bursaries and scholarships are available. Please contact us at [school.leavers@royaldrawingschool.org](mailto:school.leavers@royaldrawingschool.org) for more details on eligibility and how to apply.

### Applying

Applications are now open for start in the Autumn Term 2022, we require you to complete an online application form including a 500 word personal statement, and submit a digital portfolio by the 12pm (midday) deadline on 23rd June 2022. Further details regarding the application process can be found on our website.

The RDS actively seeks to attract the widest range of students who will benefit from our courses. We recognise the value in a broad range of talents, backgrounds and opportunities. We will consider a wide range of qualifications and relevant work or life experience as evidence of suitability. Applicants are expected to show a portfolio of work demonstrating an interest in visual ideas and creative practice and a level of studentship appropriate for study on an intensive high-quality programme.

