

THE DRAWING YEAR

The Royal Drawing School was established in 2000 and remains one of very few institutions in the world to offer high-quality tuition in drawing from observation. It has built an international reputation for excellence, promoting a deeper understanding of drawing as a fundamental skill for creative practice.

At the heart of the School's curriculum is The Drawing Year, our full-scholarship postgraduate-level course taught by a distinguished faculty of over 95 practicing artists.

Each year we receive more than 500 applications for just 30 full time places. In addition to being a fee-free course, students are given a studio space, 30 hours a week of teaching, and access to a means-tested London Living Grant - mitigating the financial challenges of studying in London.

The School has nurtured the careers of countless artists and creatives since its inception. We run artist residencies, curate profile-raising exhibitions, and make valuable introductions to collectors, gallerists and industry professionals. An in-house teacher training course provides a gateway for graduates to tutor on the School's Young Artists programme, providing further experience and income as alumni establish themselves in their chosen careers.

"The most outstanding thing about the course might be the quality of the teaching. Engaging with truly passionate educators who are active in their own art practices has allowed me to envision myself as an artist, and not just a student."

Dexter Orszagh (Drawing Year 2021)

We are committed to keeping the Drawing Year accessible to all and offering the best possible experience to our students; this is only possible through fundraised income and the generosity of our visionary supporters.

Help us to support the next generation of artists and creatives by donating to the Drawing Year Fund today.

YOUR SUPPORT

As a donor to the Drawing Year, you will be joining our warm and creative supporter community. Throughout the year we mount exhibitions offering opportunities to preview and purchase work. We share newsletter updates and hold regular events such as studio suppers so you can meet like-minded supporters and enjoy our students' journeys with and beyond the School.

"Without the course being free I would never have had the push to move to London, which has proven to be so inspiring ... Having a free studio space alone is a huge privilege, aside from all of the great tutors to learn from and facilities."

Louise Reynolds (Drawing Year 2022)

Your participation will help us to maintain our high standards and unlock the creative potential of future Drawing Year students.





By contributing to the Drawing Year fund, you are supporting the next generation of artists and creatives. Please fill in this form (returning by mail) or scan the QR code to complete the form digitally.

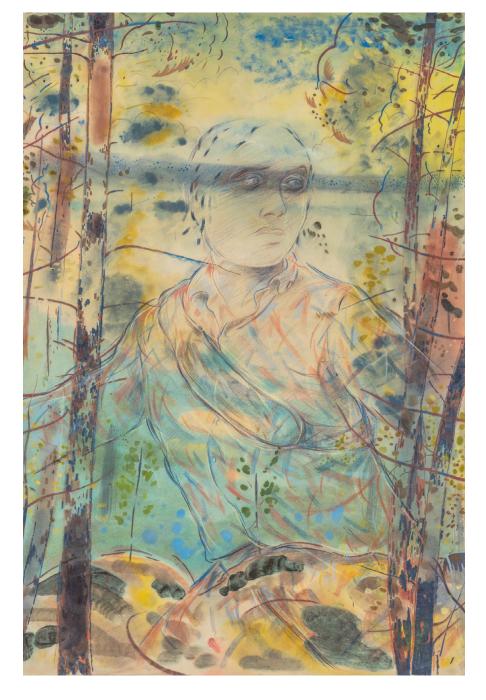
I would like to fully fund a Drawing Year scholar with a donation of £15,000

I would like to make a contribution to the Drawing Year Scholarship Fund with a gift of:

£5,000

£10,000

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Please sign and return this Development Office, Royal I	s declaration to: Drawing School, 19-22 Charlotte Road	d, London, EC2A 3SG
Thank you for your	support	



Drawing by Ned Elliott

For further detail on how your support can make a difference please contact:

Fiona Fox, *Director of Development* E: fiona.fox@royaldrawingschool.org T: +44 (0)7980 750988

Royal Drawing School 19–22 Charlotte Road London EC2A 3SG



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